

Senderos 3: Lección 5

R J L F O L C L Ó R I C A N R E D O M L
F R L A P I N T U R A Í S E O P A L Z D
R A O E L P O E M A S C D E H O R R O R
M H L M L L L U L A B A R E P Ó A L E E
L U H A Á I O O R C A P L A U D I R L L
D P S E B N A U D O U G H X N G C W B E
R I U I B A T B D V D E V A Q U E R O S
A E R E C N N I L Y E X N N N O R U L P
T A H I E A J D C E A J L T T C P B E E
N I D V G E L K A A C R A R O I A O T C
I D A E T I X G A D C A R J O L H S O T
P E Z L C F R Y I N I C E W R B A O T Á
D G E M L A O B R A Ó I A E E Ú T T V C
N A W Ú Á K D A O E N L L L J P E N M U
E R I S S Q O Z T L I B I T N L O E T L
J T F I I U K X S C F U D E A E P L O O
D A Z C C Z H D I A V P A A R O L A C E
J L N O O C Y J H N N Z D T T R E T A G
E S C U L P I R A A J B P R X V I G R B
N A M A R D L E L L N X Q O E O F T U Q

POET
SHOW
OPERA
TICKET
WESTERN
MUSICAL
CHANNEL
AUDIENCE
MUSICIAN
CLASSICAL
TO APPLAUD
WORK OF ART
TALK SHOW/REALITY SHOW

FOLK
POEM
ACTION
MODERN
WEAVING
TRAGEDY
TALENTED
TO PAINT
ADVENTURE
TO DIRECT
DRAMA/PLAY
HISTORY/STORY
TO TOUCH/PLAY AN INSTRUMENT

BAND
DANCE
POETRY
HORROR
THEATER
FOREIGN
PAINTING
ROMANTIC
TO SCULPT
TO PUBLISH
SHORT STORY
TO APPRECIATE

Solution

R J L F O L C L Ó R I C A N R E D O M L
F R L A P I N T U R A Í S E O P A L Z D
R A O É L P O É M A S C D E H O R R O R
M H L M L L U L A B A R E P Ó A L E E
L U H A Á I O O R C A P L A U D I R L L
D P S E B N A U D O U G H X N G C W B E
R I U I B A T B D V D E V A Q U E R O S
A E R E C N N I L Y E X N N O R U L P
T A H I E A J D C E A J L T T C P B E E
N I D V G E L K A A C R A R O I A O T C
I D A E T I X G A D C A R J O L H S O T
P E Z L C F R Y I N I C E W R B A O T Á
D G E M L A O B R A Ó I A E E Ú T T V C
N A W Ú Á K D A O E N L L L J P E N M U
E R I S S Q O Z T L I B I T N L O E T L
J T F I I U K X S C F U D E A E P L O O
D A Z C C Z H D I A V P A A R O L A C E
J L N O O C Y J H N N Z D T T R E T A G
E S C U L P I R A A J B P R X V I G R B
N A M A R D L E L L N X Q O E O F T U Q