

Senderos 3: Lección 5

E E S R I R R U B A L A P O E S Í A M E
L D A A L E V O N E L E T A L G W P U Q
C E P N D L A S B E L L A S A R T E S Y
A L R X A D N A B A L A H I S T O R I A
N P E E C Q V P U B L I C A R T D L C R
T O C O T R E I C N O C L E M K U J A Z
A E I P N O D I J E T L E D B F N V L D
N M A N R E D O M O C I L B Ú P L E I D
T A R L A T R A G E D I A I L W N R R E
E O L U C Á T C E P S E L E A G I A X K
J E L P O E T A L D A R V T U G M T W F
O O R A T N I P B R M R G V I Á R P Q G
I R O E R W O I O I A N U R T A D N E E
M T I C L D D C L P R Y P I N C Ó E A L
E A N D I I I T E L D X C J R I C L R C
R E P K U S A G T U L A E A C S Z C B U
P T W C Á A Ú B O C E R C C Z Ú S A O E
L L J L O W L M L S O O A H P M Q N A N
E E C F K U S P L E T E X S W A Y A L T
L A E S T A T U A E D P M X Z L G L E O

SHOW
POET
ACTION
STATUE
TRAGEDY
MUSICAL
THEATER
DRAMATIC
CLASSICAL
TO APPLAUD
SOAP OPERA
PRIZE/AWARD
HISTORY/STORY

BAND
MUSIC
POETRY
TICKET
CONCERT
CHANNEL
AUDIENCE
TO PAINT
FINE ARTS
DRAMA/PLAY
WORK OF ART
TO GET BORED
TO TOUCH/PLAY AN INSTRUMENT

POEM
DANCE
SINGER
MODERN
WEAVING
FOREIGN
MUSICIAN
TO DIRECT
TO SCULPT
TO PUBLISH
SHORT STORY
TO APPRECIATE

Solution

E E S R I R R U B A L A P O E S Í A M E
L D A A L E V O N E L E T A L G W P U Q
C E P N D L A S B E L L A S A R T E S Y
A L R X A D N A B A L A H I S T O R I A
N P E E C Q V P U B L I C A R T D L C R
T O C O T R E I C N O C L E M K U J A Z
A E I P N O D I J E T L E D B F N V L D
N M A N R E D O M O C I L B Ú P L E I D
T A R L A T R A G E D I A I L W N R R E
E O L U C Á T C E P S E L E A G I A X K
J E L P O E T A L D A R V T U G M T W F
O O R A T N I P B R M R G V I Á R P Q G
I R Ó É R W O I O I A N U R T A D N E E
M T I C L D D C L P R Y P I N C Ó E A L
E A N D I I I T E L D X C J R I C L R C
R E P K U S A G T U L A E A C S Z C B U
P T W C Á A Ú B O C E R C C Z Ú S A O E
L L J L O W L M L S O O A H P M Q N A N
E E C F K U S P L E T E X S W A Y A L T
L A E S T A T U A E D P M X Z L G L E O