Exprésate 1 (Chapter 3-2)

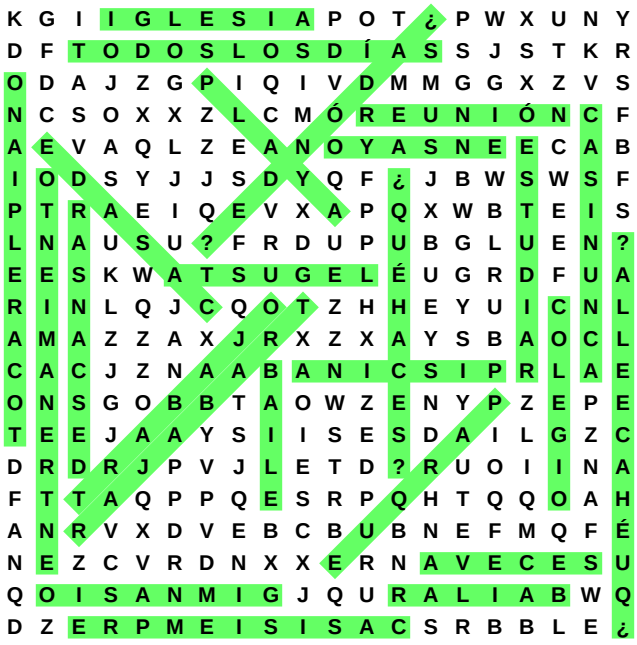
K G I I G L E S I A P O T ¿ P W X U N Y
D F T O D O S L O S D Í A S S J S T K R
O D A J Z G P I Q I V D M M G G X Z V S
N C S O X X Z L C M Ó R E U N I Ó N C F
A E V A Q L Z E A N O Y A S N E E C A B
I O D S Y J J S D Y Q F ¿ J B W S W S F
P T R A E I Q E V X A P Q X W B T E I S
L N A U S U ? F R D U P U B G L U E N ?
E E S K W A T S U G E L É U G R D F U A
R I N L Q J C Q O T Z H H E Y U I C N L
A M A Z Z A X J R X Z X A Y S B A O C L
C A C J Z N A A B A N I C S I P R L A E
O N S G O B B T A O W Z E N Y P Z E P E
T E E J A A Y S I I S E S D A I L G Z C
D R D R J P V J L E T D ? R U O I I N A
F T T A Q P P Q E S R P Q H T Q Q O A H
A N R V X D V E B C B U B N E F M Q F É
N E Z C V R D N X X E R N A V E C E S U
Q O I S A N M I G J Q U R A L I A B W Q
D Z E R P M E I S I S A C S R B B L E ¿

GYM
POOL
CHURCH
TO REST
TO DANCE
SOMETIMES
HE/SHE LIKES
ALMOST ALWAYS
WHAT DOES HE/SHE DO

PARK
DANCE
SCHOOL
MEETING
TO STUDY
EVERY DAY
ALMOST NEVER
WHAT DO YOU DO

WORK
BEACH
TO WORK
PRACTICE
REHEARSAL
WHERE (TO)
??S HOUSE
TO PLAY THE PIANO

Solution


K G I I G L E S I A P O T ¿ P W X U N Y
D F T O D O S L O S D Í A S S J S T K R
O D A J Z G P I Q I V D M M G G X Z V S
N C S O X X Z L C M Ó R E U N I Ó N C F
A E V A Q L Z E A N O Y A S N E E C A B
I O D S Y J J S D Y Q F ¿ J B W S W S F
P T R A E I Q E V X A P Q X W B T E I S
L N A U S U ? F R D U P U B G L U E N ?
E E S K W A T S U G E L É U G R D F U A
R I N L Q J C Q O T Z H H E Y U I C N L
A M A Z Z A X J R X Z X A Y S B A O C L
C A C J Z N A A B A N I C S I P R L A E
O N S G O B B T A O W Z E N Y P Z E P E
T E E J A A Y S I I S E S D A I L G Z C
D R D R J P V J L E T D ? R U O I I N A
F T T A Q P P Q E S R P Q H T Q Q O A H
A N R V X D V E B C B U B N E F M Q F É
N E Z C V R D N X X E R N A V E C E S U
Q O I S A N M I G J Q U R A L I A B W Q
D Z E R P M E I S I S A C S R B B L E ¿