

Interkulturell Intermediate:

Kapitel 5

K I T S C H I G A K O M P O N I E R E N
G G F E C S D T Q B D I Z U R S E I T E
S Y Ü L T W I R H M T B Q M E S S E N Q
C N H T D D E A H D E R W A L Z E R C S
I O R W E A H U H Z Y T B A E S Z U O I
C T E M R S O R U E Y I K N Z T N B N C
E R N U K J F I U A T E Z E R R M J E H
N E O S L U F G G W R Z A H U Ä H D L Ü
H D W I A B N D I N E H C C W W S E H B
Ü V P Z N I U E S E I C N S E K C R Ä E
B M A I G L N I S G R O R U I C H K W R
E Ü B E N Ä G L Ä L G H O A D Ü L Ü S L
I U Y R U U G S M O E E V R E R I N U E
D P A E T M W A T F T I H S R O E S A G
G N I N J R T D B W N D C A T D S T B E
C H E E K Q Ö C F M I P A D A Q S L L N
C R G L G D Q S Y J A X N S K E E E D Z
O C T Q I I I D T R A E I D T N N R W B
A N G E N E H M I E X R N E B O R P B O
L A U F F Ü H R E N N H T R E W R E D O

ISH
SONG
STAGE
WEDDING
PLEASANT
BACKWARDS
TO COMFORT
SOUND TONE
ANNIVERSARY
ARTIST MALE
TO THINK ABOUT
NUMERICAL VALUE LEVEL

SAD
BEAT
WALTZ
TO LEAD
TO CHOOSE
KIND TYPE
TO MEASURE
TO PERFORM
TO THE SIDE
TO THE FRONT
KITSCHY CHEESY
TO CLOSE TO COME TOGETHER

HOPE
ROOT
SOUND
TO HEAL
TO FOLLOW
INTEGRATED
TO COMPOSE
TO REHEARSE
TO PRACTICE
TO MAKE MUSIC
BACKGROUND NOISE

Solution

K I T S C H I G A K O M P O N I E R E N
G G F E C S D T Q B D I Z U R S E I T E
S Y Ü L T W I R H M T B Q M E S S E N Q
C N H T D D E A H D E R W A L Z E R C S
I O R W E A H U H Z Y T B A E S Z U O I
C T E M R S O R U E Y I K N Z T N B N C
E R N U K J F I U A T E Z E R R M J E H
N E O S L U F G G W R Z A H U Ä H D L Ü
H D W I A B N D I N E H C C W W S E H B
Ü V P Z N I U E S E I C N S E K C R Ä E
B M A I G L N I S G R O R U I C H K W R
E Ü B E N Ä G L Ä L G H O A D Ü L Ü S L
I U Y R U U G S M O E E V R E R I N U E
D P A E T M W A T F T I H S R O E S A G
G N I N J R T D B W N D C A T D S T B E
C H E E K Q Ö C F M I P A D A Q S L L N
C R G L G D Q S Y J A X N S K E E E D Z
O C T Q I I I D T R A E I D T N N R W B
A N G E N E H M I E X R N E B O R P B O
L A U F F Ü H R E N N H T R E W R E D O