Interkulturell Intermediate:
Kapitel 7

C R J L Z B B A C K S T E I N C S W G W
G E M Ä L D E B K Z A E E G Ä S O P U M
A T I S N E L Z R D A C H W F H V N A A
Q K U D P A A L N E F G C S N R E Q B L
L U G R W J J O R T W N N F P D A F D I
Z N S A M C F H E E I E L U N I A H L T
E S R U M A R M O R A Ä B E T W T N A S
I T K E T I H C R A C L W T A U I Z M U
T F G H E R R S C H E R I N T I E O K A
G O S E H C O P E S E D Q U H E D D N B
E R G E R A D E N V R E F P O H W V E E
N M G N L L J I D N E I K Z J T S Q D B
Ö L E E A E P U P H W B R W L L N G N N
S S B F M P T M R D U F A E K H E C I I
S Ä Ä F N P G R E U B M N C O S G G K H
I U U A H U J F M W S N W K K U O Y A O
S L D H A K Z J M O G A R T I E B Q U N
C E E C M W W N A B O T S C H A F T Z X
H A N S E H E N H W X N R E G G A B D H
H H N E L L E T S R E H N J S T A H L K

SAW
ROOF
CRANE
TOWER
COLUMN
MEANING
MESSAGE
STRAIGHT
ART FORM
TO PRODUCE
LIVING SPACE
ARCHITECT MALE
ARCHITECTURAL STYLE

ERA
ARCH
STEEL
VICTIM
MARBLE
CONTEST
POINTED
PAINTING
EXCAVATOR
LUMBER WOOD
CONSTRUCTION
TO CREATE TO MAKE
TO CONSIDER TO VIEW

NAIL
DOME
BRICK
HAMMER
TO USE
PURPOSE
BUILDING
MEMORIAL
PAINTBRUSH
RULER FEMALE
CONTEMPORARY
CONTRIBUTION ENTRY
MEMORIAL AS A WARNING

Solution


C R J L Z B B A C K S T E I N C S W G W
G E M Ä L D E B K Z A E E G Ä S O P U M
A T I S N E L Z R D A C H W F H V N A A
Q K U D P A A L N E F G C S N R E Q B L
L U G R W J J O R T W N N F P D A F D I
Z N S A M C F H E E I E L U N I A H L T
E S R U M A R M O R A Ä B E T W T N A S
I T K E T I H C R A C L W T A U I Z M U
T F G H E R R S C H E R I N T I E O K A
G O S E H C O P E S E D Q U H E D D N B
E R G E R A D E N V R E F P O H W V E E
N M G N L L J I D N E I K Z J T S Q D B
Ö L E E A E P U P H W B R W L L N G N N
S S B F M P T M R D U F A E K H E C I I
S Ä Ä F N P G R E U B M N C O S G G K H
I U U A H U J F M W S N W K K U O Y A O
S L D H A K Z J M O G A R T I E B Q U N
C E E C M W W N A B O T S C H A F T Z X
H A N S E H E N H W X N R E G G A B D H
H H N E L L E T S R E H N J S T A H L K