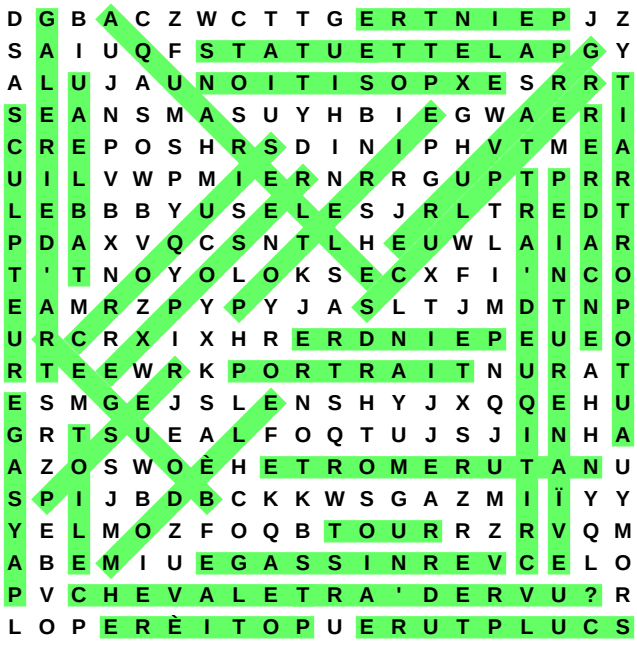
Bien Dit 3: Chapter 9A

D G B A C Z W C T T G E R T N I E P J Z
S A I U Q F S T A T U E T T E L A P G Y
A L U J A U N O I T I S O P X E S R R T
S E A N S M A S U Y H B I E G W A E R I
C R E P O S H R S D I N I P H V T M E A
U I L V W P M I E R N R R G U P T P R R
L E B B B Y U S E L E S J R L T R E D T
P D A X V Q C S N T L H E U W L A I A R
T ' T N O Y O L O K S E C X F I ' N C O
E A M R Z P Y P Y J A S L T J M D T N P
U R C R X I X H R E R D N I E P E U E O
R T E E W R K P O R T R A I T N U R A T
E S M G E J S L E N S H Y J X Q Q E H U
G R T S U E A L F O Q T U J S J I N H A
A Z O S W O È H E T R O M E R U T A N U
S P I J B D B C K K W S G A Z M I Ï Y Y
Y E L M O Z F O Q B T O U R R Z R V Q M
A B E M I U E G A S S I N R E V C E L O
P V C H E V A L E T R A ' D E R V U ? R
L O P E R È I T O P U E R U T P L U C S

MODEL
STATUE
SKETCH
POTTERY
PREVIEW
SCULPTOR
ENGRAVING
SCULPTURE
ART CRITIC
ART GALLERY
STILL-LIFE PAINTING
EASEL
CANVAS
TO POSE
PAINTER
PORTRAIT
TO FRAME
TO SCULPT
TO EXHIBIT
EXHIBITION
SELF-PORTRAIT
WHEEL
POTTER
PALETTE
TO MOVE
TO PAINT
PAINTING
LANDSCAPE
WATERCOLOR
WORK OF ART
PRIMITIVE PAINTING

Solution


D G B A C Z W C T T G E R T N I E P J Z
S A I U Q F S T A T U E T T E L A P G Y
A L U J A U N O I T I S O P X E S R R T
S E A N S M A S U Y H B I È G W A E R I
C R E P O S H R S D I N I P H V T M E A
U I L V W P M I E R N R R G U P T P R R
L E B B B Y U S E L E S J R L T R E D T
P D A X V Q C S N T L H E U W L A I A R
T ' T N O Y O L O K S E C X F I ' N C O
E A M R Z P Y P Y J A S L T J M D T N P
U R C R X I X H R E R D N I E P E U E O
R T E E W R K P O R T R A I T N U R A T
E S M G E J S L E N S H Y J X Q Q E H U
G R T S U E A L F O Q T U J S J I N H A
A Z O S W O È H E T R O M E R U T A N U
S P I J B D B C K K W S G A Z M I Ï Y Y
Y E L M O Z F O Q B T O U R R Z R V Q M
A B E M I U E G A S S I N R E V C E L O
P V C H E V A L E T R A ' D E R V U ? R
L O P E R È I T O P U E R U T P L U C S