Bien Dit 3: Chapter 9A

H O S O F D R G B H V E R N I S S A G E
P A Y S A G E V Ï A N E R U T N I E P I
E M Z V L R U R G N A T U R E M O R T E
X P E I N T R E E B H N O M G S E E U Y
P S C U L P T E U R F D T N A S E H N L
O F P M G Y P R O Y D A E E L C K E H A
S Q V O E I S W R T R A H R E U M T K M
I L X J R I U Y E Q Z Q C D R L I T W O
T T X J U T H B S U R G Q N I P C E F D
I Y F Q N Y R C I H T C Q I E T H L E È
O Q O S H R U A E L B A T E D U E A R L
N R T P O S E R I L F E T P ' R V P È E
C K A W H P D L C T M T L S A E A I I X
U N F T S L P R C V D G E U R Q L M T X
G N G K R E S O P X E R S S T D E A O C
A H A U T O P O R T R A I T U H T L P N
V ? U V R E D ' A R T V S C U L P T E R
L C J O L T O I L E G U W S R E G U O B
F X C H R A A P O T E R I E Y P N O E S
I R F D K Q N K E L L E R A U Q A F M K

MODEL
SKETCH
POTTER
TO POSE
PREVIEW
PORTRAIT
ENGRAVING
TO SCULPT
EXHIBITION
SELF-PORTRAIT
WHEEL
CANVAS
PAINTER
TO MOVE
PAINTING
TO FRAME
LANDSCAPE
WATERCOLOR
WORK OF ART
PRIMITIVE PAINTING
EASEL
STATUE
PALETTE
POTTERY
TO PAINT
SCULPTOR
SCULPTURE
TO EXHIBIT
ART GALLERY
STILL-LIFE PAINTING

Solution


H O S O F D R G B H V E R N I S S A G E
P A Y S A G E V Ï A N E R U T N I E P I
E M Z V L R U R G N A T U R E M O R T E
X P E I N T R E E B H N O M G S E E U Y
P S C U L P T E U R F D T N A S E H N L
O F P M G Y P R O Y D A E E L C K E H A
S Q V O E I S W R T R A H R E U M T K M
I L X J R I U Y E Q Z Q C D R L I T W O
T T X J U T H B S U R G Q N I P C E F D
I Y F Q N Y R C I H T C Q I E T H L E È
O Q O S H R U A E L B A T E D U E A R L
N R T P O S E R I L F E T P ' R V P È E
C K A W H P D L C T M T L S A E A I I X
U N F T S L P R C V D G E U R Q L M T X
G N G K R E S O P X E R S S T D E A O C
A H A U T O P O R T R A I T U H T L P N
V ? U V R E D ' A R T V S C U L P T E R
L C J O L T O I L E G U W S R E G U O B
F X C H R A A P O T E R I E Y P N O E S
I R F D K Q N K E L L E R A U Q A F M K